

Seven New Faculty Join Ford Community

by Barbra Trukawinski

This year there are seven newcomers to the Bishop Ford faculty. **Highpoint** was able to run three of them down to ask some questions.

The first teacher interviewed was **Mr. James Radgowski**. He teaches English to juniors and seniors. **Mr. Radgowski** has been teaching 17 years in public and private schools throughout Massachusetts, Connecticut, New Jersey and New York. He attended St. Bonaventure and Hunter Colleges. When asked how he likes Ford, his response was, "I love it!"

I then interviewed **Mr. John O'Malley** who teaches science. He teaches freshmen and sophomores. He previously taught earth science and police academy on Long Island. A graduate of Brooklyn College, **Mr. O'Malley** thinks Ford is a nice school.

The last teacher interviewed was **Miss Ann Dolan**, a graduate of Brown College. She taught at Brooklyn Tech and now teaches math and science to freshmen. She, too, likes Ford so far.

The four other new teachers who were unavailable for interviews are: **Mrs. Donahue** (English), **Mr. George Ochoa** (English), **Mr. Robert Provenza** (social studies), and **Mr. Carl Armenia** (science).

In addition to the newcomers, **Mrs. DiSanto** has returned to the Language Department, and **Mr. McKay** has returned to the English Department after a year's sabbatical. When asked how it felt to be back, **Mr. McKay** replied, "It's not as traumatic as I'd anticipated. It's good to see my colleagues and students again; I missed them."

The **Highpoint** staff welcomes all the new teachers and hopes they have a wonderful stay at Ford.

HURRICANE STRIKES: DISASTER AVERTED

by Susan Anderson

Hurricane Gloria hit Long Island on Friday, September 27. People were taping windows and going to the stores to stock up with food, flashlights, batteries and candles. Some people even left their homes by the coast to go to other houses or shelters that might be safer. Everyone was ready for Gloria.

Gloria hit some areas and knocked out the power. Some of the power was not working in Suffolk and Nassau Counties. In Brooklyn only a few trees were knocked down. It was not as bad as everyone thought it would be. Schools, banks and a lot of stores were closed. It's better to be safe than sorry.

Congratulations to the Varsity Baseball Team
who are now Brooklyn-Queens Co-Champs



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BISHOP FORD CENTRAL HIGH SCHOOL

Fall, 1985

Academic Prizes Awarded



Bishop Ford Central Catholic High School's First Annual Awards Night took place in the cafeteria on October 3, 1985. Dinner was followed by remarks by **Mr. Rocco Grella**, Academic Dean, and the presentation of awards by **Brother Michel Bettigole**, O.S.F., Principal, **Mr. Manuel Fernandez**, Dean of Students, and **Mr. Joseph Moran**, President of the Board of Trustees. Pictured above are **Mr. Moran**, **Richard McManus**, who had the highest grade average in last year's sophomore class, **Lawrence Callaghan**, who had the highest grade average in last year's freshman class, and **Brother Michel**. **Wilma Nicomedez** (not pictured) won the award for highest grade average in last year's junior class.



At a photo session during Awards Night, (left to right) **Courtney Nash**, **Jennifer Santos**, **Beth Grant**, **Myra Zamora** and **Susan Vira** rejoice.

New York Culture Program Begins

by Brian J. Coughlan

Something new at Ford this year is our culture program. This program gives every student the opportunity to experience the arts: opera, ballet, concert, drama. This program gives you a chance to see them all. It is unique because the trips are at night rather than during the day. **Mr. Campanaro** wants to show students how different New York is at night.

The culture program came about largely because the administration was getting many requests from faculty, graduates, and students for more outings to the theater district. With the help of **Mr. Campanaro**, the program is well underway. **Mr. Campanaro** asks that anyone with an idea or question about the program see him.

The program acquires the tickets for the works and provides free transportation to and from the productions from Ford. You pay only a minimal fee to defray the cost of the tickets. The average ticket price is between \$14.00 and \$22.00, which is very inexpensive for any show. **Mr. Campanaro** wants to impress on us that these are not school trips, but nights of entertainment in Manhattan.

Some outings in the first quarter are:

Oct. 26, Ray Charles Jazz Concert; Oct. 28, Porgy and Bess; Nov. 22, Firebird Ballet; Dec. 3, Placido Domingo in "Pagliacci"; and Dec. 11, Nutcracker Ballet. Some teachers are giving extra credit to students who go on a trip and then do an assignment on it.

STUDY SKILLS PROGRAM INITIATED

by Zoltan Lahocinsky

The Study Skills Program: is it just another boring subject? Well, to some kids it is, not to others. This is the kind of program that gets you in the end. It is a new and easy way to learn how to take notes. You learn how to listen better, instead of just hearing someone out and not understanding what went on during the discussion.

Your study skills will be like never before. Your grades will improve. It won't be the same after this course, or, I should say, you won't be the same. I should know, I experienced it. So, listen to what I say: don't cut class, don't fall asleep during class. Be active! Be awake! And get it over with.

WELCOME TO FORD!

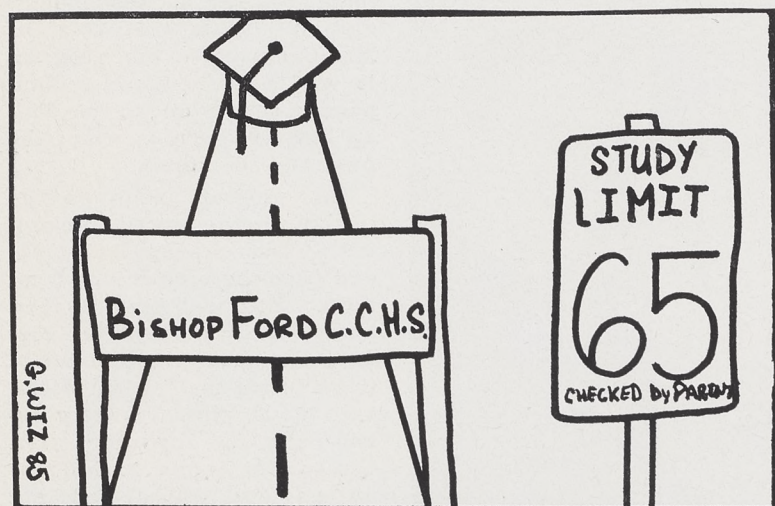
APARTNESS

by Roxanne Whitaker

In the Afrikaner-Boer language, the word "apartheid" means "apartness." Apartheid is the system by which 4.7 million white citizens in South Africa contain and control its three major racial groups, the Asians, the Coloreds, and the Blacks. The Blacks number 23 million, the clear majority of this troubled land.

Inside a black township, a woman is preparing to go to work. The first thing she does is check for her passport (stating her name, address and occupation). Without one of these, she could not be hired for any sort of job. She could also get arrested for not carrying one. She straightens out her dress and leaves for work in one of the major white cities. She finally leaves home—such as it is. There are usually no running water, paved roads, or sewers. Her white bosses have a house in the suburbs.

South Africa is one of the world's richest countries. Diamonds, its biggest commodity, adorn the hands of young women everywhere. Yet the majority of South Africa's people, the Blacks, must live near large cities in shacks without running water, sewers, paved roads. They must also carry pass-books stating their names, address, and occupation, as they are not considered official citizens.



ASK NOT FOR WHOM THE BELL TOLLS

by Michelle Fontenelle

The recent deaths of Mr. Richard Flaherty and Teresa Anita Dias make us think about how close death is. When we see on television or read in the newspapers about all the dying that goes on in the world, it may upset us for the moment. However, this feeling usually does not linger for a long time, because death seems so far away from us. We like it that way; we like keeping death at a distance. Even when death comes so close to us, we often do not understand its message.

In June of the last school year, both of these people were here, and today they are gone. Death is something that is often very sudden, as in the case of Mr. Flaherty. Teresa, however, had leukemia and for her, death was not something far away. Diseases like leukemia and other cancers, or even muscular dystrophy, can strike any one of us at any time.

We, especially teenagers, do not like to think about death, one reason being we feel that we have a hundred years ahead of us. For most of us, this is not so. I am not saying that we should worry about death, but we should get the best experiences out of every day. What if there were no tomorrow. Wouldn't you want to enjoy every second of the day at hand? Wouldn't you be a little nicer to those around you? We might be able to make each day of our lives better for ourselves and others. We should still plan for the future, but not to the point at which we let today waste away.

Death should make us think, not about death, but about life.

HIGHPOINT

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Brother Michel Bettigole, O.S.F. Principal
George A. McKay Moderator

The Students Speak:

LETTERS TO THE EDITOR

by Adrian O'Leary

I think the drinking age should stay at 19. I know many people who can buy alcohol, and they haven't even turned 15 yet. Half of alcohol-related incidents involve 19 and 20 year olds. The others are 21 or over. So, what is the difference? There will be just as many accidents.

Don't get me wrong; I don't condone drinking and driving, but how far is the drinking age going to go? When you are 18, you are considered a legal adult, so why can't you be allowed to make your own decisions?

I think the line has got to be drawn somewhere. If they keep raising the age, people will deliberately drink, and then, who knows, they might decide to drive.

Are they going to keep raising the age, so that soon it will be 65?

by Gladys Diaz

I do not think the drinking age should be revised; it really won't make a difference. Teenagers will find one way or another to get alcohol. If teenagers have to go to war or register for the military at age 18, they should be able to drink. People state that teenagers are too young to drink, and yet they want us to go off and defend the country. Teenagers are risking their lives, so they should have a chance to do the things they want to do.

The voting age is 18. People want us to vote for our future. But why should teenagers vote for someone who will probably raise the drinking age?

What I believe is that the drinking age should not be raised (nor lowered) anymore. The drinking and driving laws should be enforced more rigorously.

by Daniel Mulligan

The drinking age is now 21. I think this is absurd. The reason for my opinion is that I think if you can serve your country, pay taxes, and be a legal adult, you should be able to have a drink.

Look at most of the well-known bars on 3rd Ave. in Bay Ridge. The majority of the kids in them are between the ages of 18-24 anyway. If they lower it to 18, the police won't have to waste time raiding bars.

In my opinion, kids won't think so highly of drinking if it is legal.

HIGHPOINT

welcomes letters to the editor from responsible individuals.

WHAT EVER HAPPENED TO THE FIRST AMENDMENT?

by Renee Johnson

A group of prominent Washington people are encouraging the record industry to adopt a rock-song rating system. This, they feel, will keep songs with such lewd lyrics as "I knew a girl named Nicki, I guess you could say she was a sex-fiend . . ." (*Obscene lyrics deleted.—Editor's note.*) away from youngsters. Although I agree that this is an obscene song, I don't agree that it should be rated.

First of all, music, like other art forms, is created as a reflection of a society. Music captures pleasant experiences, as well as those which are haunting; it also captures fantasies in the same way. If an artist sees that society is vulgar and violent, then, by all means, it must be portrayed this way. I feel that these people (and those who favor them) fear honesty and prefer ignorance in society. This ignorant society will exist if creativity is discouraged. Musicians will feel inhibited and create out of fear. These people want to deny us our freedom of choice, which is given to us by our constitution. By doing these things, they are unfairly depriving us of growth.

Secondly, I feel that youngsters buy these songs because they are attracted to the beat. If the lyrics are closely examined and violence or vulgarity is expressed, these things are already known by the young listeners. If a lyric contains something about drugs, violence, or sex, it does not mean that the listener will get involved in these things.

Thirdly, I honestly don't think that a system like this could be enforced. Just as movie theaters ignore the ratings, and allow youngsters under seventeen to see movies rated "R," I feel that the same would hold true in record stores. There will always be a way to get these recordings, so why encourage dishonesty?

I like my freedom, I like a sense of reality and honesty. I don't intend to search for music with perverse or violent lyrics, but it feels great to know that I have the freedom to do so.

More Hudson Pumped In?

by John Trindade

This year New York City is suffering from a serious drought. In upstate New York, there are three reservoirs which supply water to New York City and its suburbs. As of September 26, these reservoirs were 44.4% full. We consume from 1.23 to 1.26 billion gallons of water a day. The city's target use is 1.10 billions gallons. Each day the reservoir level drops about .2%. Unfortunately, we have been getting more rain in the city than upstate. When the reservoir level reaches 25%, the water will not be suitable to drink. One hundred million gallons of Hudson River water are being pumped each day into the city's water supply.

The water villains that consume the most water are the fire hydrants, the showers and the toilets. During summer months, children cool themselves by pumping water from open fire hydrants. These open hydrants waste billions of gallons of water each year. People love long showers. Over 50 gallons of water are used for each shower. The toilet uses six gallons of water a flush. Each person averages three flushes a day, or eighteen gallons.

Here are some tips to save water: 1) take 3-5 minute showers; 2) flush only when necessary; 3) use washing machines and dish washers only with a full load; 4) use water on low and not on full blast.

On September 27, Hurricane Gloria brought heavy winds and rain to the tristate area. According to the **New York Daily News**, 2.11 inches of rain hit the reservoirs. This brought the water level to 47.6%. We need a lot more rain to fill the reservoirs. You can help. Do your best to save water.

Higher Standards Yield Better Results

by Karen Ross

Implimentation of a sixty-five percent passing grade is on the minds of many Bishop Ford students. Whether or not it will be done is not known. If any change is to be made, it should be to increase the passing grade, not to lower it. To some this may seem ridiculous, but to the ambitious student, it is not.

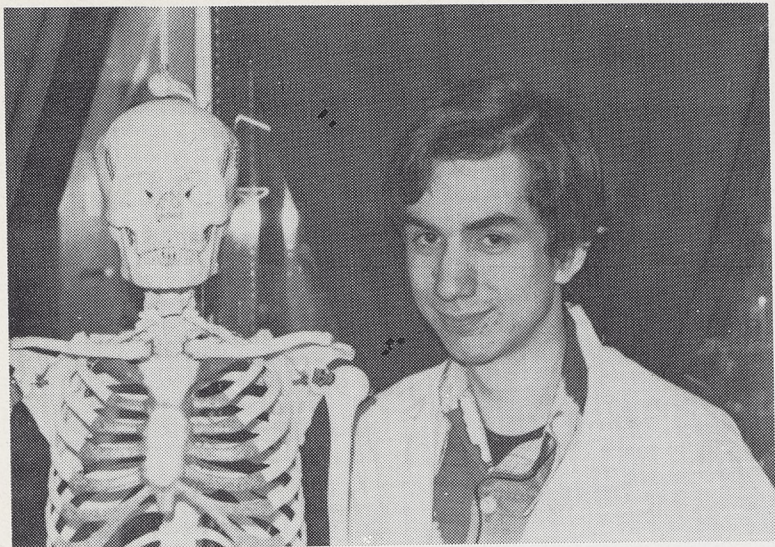
The passing grade allows the student to monitor his or her academic progress, and indicates the amount of studying needed to achieve desired grades.

Decreasing the passing grade could cause many students to neglect their studies, since less studying would be needed to pass a course. Naturally, this would not affect the honor student who strives for excellent grades; the student with a poor academic standing is the one at great risk.

A passing grade of seventy percent or higher demands that students devote substantial amounts of time to study each day, and requires greater responsibility from the individual who intends to perform well academically.



THE CHRISTIAN RAZUKAS STORY



Chris Razukas and friend.

by Heather Bowen

Christian Razukas, a senior at Bishop Ford, will be graduating in June with a National Merit Commendation, among other awards. He was awarded this honor for scoring in the top five percentile on the PSAT. Christian has received a letter of commendation to send to the college of his choice.

Surprisingly, Christian was a little upset because of not being in the top one percentile, which would have meant a cash scholarship. Undaunted, Christian now aspires to work even harder.

Christian hopes to go to the University of Michigan to study biology and chemistry

and, in years to come, reach the goal of an MD., Ph.D. in biochemical research and neurosurgery. Such goals may be far-fetched for most people, but not for Christian.

Christian has kept an honors average of 93% over the last three years at Ford. He has also been an editor for **Highpoint** and is a senior member of the zoo squad, working faithfully for three hours a day at what he loves most. Christian has also taken on a volunteer job at Methodist Hospital in the intensive care unit.

Christian's tight schedule and hard work show his aggressiveness, and if he keeps it up, he will achieve his goals.

SWITCHING CHANNELS

by Tanya Famora

This season, plenty of T.V. shows, about fifteen, came out. Last year we had a lot of them, and most of the shows succeeded and made it again this year. This year's new fall-season shows will continue to strive for their common goal.

There are shows like *Golden Girls* (Ch. 4), *Charlie and Company* (Ch. 2), *227* starring Marilyn Gibbs (Ch. 4), *Amazing Stories* (Ch. 4), *Misfits of Science* (Ch. 4), and many, many more.

Last year's T.V. shows have new series now, and they're better than before: *Miami Vice* (Ch. 4), *Love Boat* (Ch. 7), *Cosby Show* (Ch. 4), *Facts of Life* (Ch. 4), *Different Strokes* (Ch. 7).

If you like the Saturday cartoons, there are a lot of new ones: *The Wuzzles* (Ch. 2), *Ewoks/Praids* (Ch. 7), *Hulk Hogan's Rock'n Wrestling* (Ch. 2), *Gummi Bears* (Ch. 4).

LEAFING THROUGH

by Wilma Nicomedez

Nicola Clairmonte's *The Paradox of History: Stendhal, Tolstoy, Pasternak and Others* tells about the relationship between the lives of individual characters (as written in fiction by the above authors) and great historical events.

Joseph Heller (author of *Catch-22*) has written his fourth book called *God Knows*. It is about the biblical King David and is narrated by David himself. *God Knows* is comical, melancholy, and original.

James Q. Wilson and Richard J. Herrnstein's *Crime and Human Nature* is a lengthy

summary of behavioral scientists' analyses of how criminals are made and how society might produce fewer criminals.

Dr. Jacques Leibowitch is a French immunologist who, in his book *A Strange Virus of Unknown Origin*, presents interesting theories about how A.I.D.S. (Acquired Immune Deficiency Syndrome) distributes along distinct geographical lines. The book is highly technical. One of its faults is that it does not explain many critical terms, which leaves the lay reader perplexed.

BACKSTAGE HEROS

by Maria Summers

After seeing a performance, one rarely hears "Those flats were great!" or "The props were perfect!" or even "What lighting!" People are always attracted to the performers; they see them in action and get a feeling for whom they are playing, but the set is just taken for granted. Undoubtedly, the performers work very hard and do play a major role in the show, but would they be able to do it without the unknown people behind the set, the tech crew?

It may seem easy to build a set; those who do it realize what it takes. Many hard hours of planning are put into every performance.

The set must be perfect, no flaws showing. You can never count on having the auditorium; you must work around others' schedules. Once in the auditorium, everything must be done swiftly to meet deadlines. Flats must be made and worked on, props must be found, music has to be timed, and lights adjusted, and much more.

After all of this planning, at the last moment, a few hours before the curtains open, something must be changed; you can't stop, it must be done. If something doesn't work, it is no one's fault but the tech crew's.

All of this may seem worthless. Why spend all of this time and energy working if the actors get the praise? Tech is not in competition with them. Deep down inside, after every performance, one feels proud of his work; it is a piece of oneself being shared with the audience.

Many clubs may seem cold and useless, but tech crew is not just another club, it is more of a family. Responsibility is a characteristic one acquires, as well as respect for others and their work. Much fun also comes out of working together and being a part of something. The nervousness and tension felt before opening night is present in everyone, and after, the relief, joy, and satisfaction are shared.

People in tech crew are very special, among them: Michael Hardman (boss), Michael McGee (prop master), and Josephine Diorio (sound).



I WANT MY ED-TV

by Alicia Bodgiony

In September of 1985 many interesting shows came out, for instance, "Growing Pains." This is a very educational show. It teaches you the pains you go through when you're a teen. Also, another good show is "Our Family Honor." This show is about a family who are all involved in police work. It's interesting to learn about crime on the streets these days and about being involved in some form of police work.

JOSE ORTEGA: ON THE MOVE

by Wilma Nicomedez

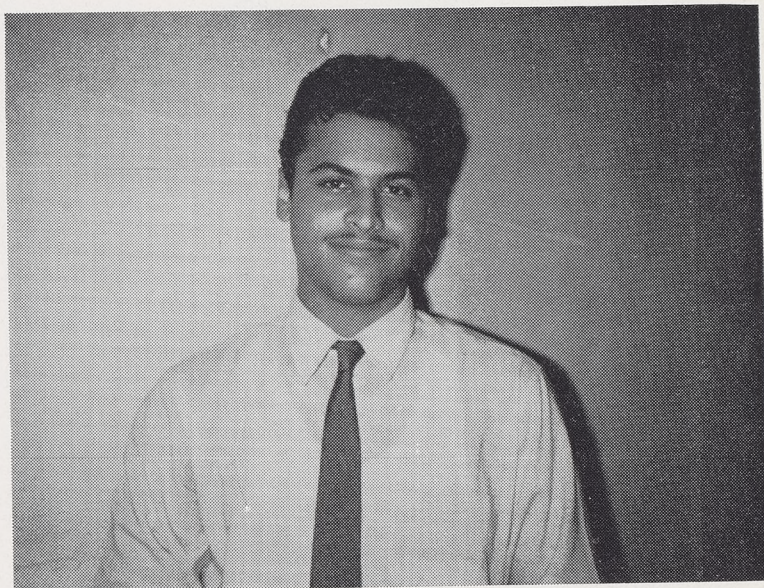
Jose Ortega is the current Senior Class President. When I interviewed him, he said that he was astonished by his victory in the 1985 election.

Jose is a very consistent student and is enthusiastic about the new year ahead. He finds that Bishop Ford has a sociable atmosphere and excellent teachers. However, the academic program needs to be intensified. As far as extra-curricular activities are concerned, he feels the school's activities committees lack organization. Many students sign up for the freshman, sophomore, junior, and senior activities. Yet, few students appear whenever they are needed to help decorate for parties and the like. Also, there seems to be little or no participation in social activities. Such activities range from dances to parties (in particular, the Senior Hawaiian Night).

This year two new extra-curricular activities are to be introduced: a Model Congress and a Debating Team. Jose believes that students should be conscious of current po-

litical issues that are reviewed and voted on by the United States Congress. A Model Congress will allow students to participate as "junior Congressmen" who do actual research and who review and vote on political issues. The Model Congress and Debating Team will be clubs that educate and engross interested students.

Besides being involved in planning student activities, Jose is a versatile student as a member of the Yearbook Club, Ford in Action, the Tutoring Club, and several intramural teams. Some of his college choices are NYU, Ohio State University, Pace University, and Wesleyan University. He is especially interested in NYU because the university has a superb law school. He intends to major in political science because, "Politics is an intriguing study of the backbone of government and its functions." When asked if he had any final words, he said, "I feel we have a very special senior class, and with a little cooperation, this can be one of the best years for the seniors at Ford."



Jose Ortega, President of the Senior Class.

ROVING REPORTER

by John Trindade

What is your opinion regarding students attending school who have A.I.D.S.?

"They should have a separate school for A.I.D.S. students." **Deborah Cimino, 203**

"They should attend school, but they should be in a separate section."

Barbara Hagenburg, 206

"They should have a separate school for them."

Kenneth Kroncke, 306

"They have a right to an education, but they should stay away from me."

Rossella Mitolo, 306

"Education is a right for all people."

Peter Morra, 308

"They should be allowed to attend school, because a person can't get A.I.D.S. through ordinary physical contact."

Wilma Nicomedez, 408

"I don't care."

Barbra Trukawinski, 411

"They should be allowed, because right now people in school could have A.I.D.S. and nobody knows it."

Margaret Vaccaro, 411

THE BODY ARTIFICIAL

by Chris Cipriano

I am a person who has been working out for two years. I am trying to make myself physically fit. I have seen people who have been working out for a while, and they are very big, but I also have seen people who take drugs to get bigger and can't even lift half as much as the others.

People who are taking steroids will get really big, and they will also have side effects, like fattening of the face, and hairs in odd places. You will also notice a steroid person is not able to pick up as much as he thinks he can. All steroids do is build up your fat level and your arms, chest and legs.

People who need to gain weight should not take pills to do it. They should just eat a lot until they get to the weight they want. So, if you are going to lift weights, eat right and don't take any kind of drugs.

Take pride in your school

LADY FALCONS TRY FOR FIRST

by Gaetano Castellano

After losing four of their starters from the line up, the Bishop Ford CCHS girls' volleyball team is working very hard during their practices, with a lot of support from coach Patti Moffat, who is putting her best foot forward to make this a winning season.

The starting team, which looks very promising, consists of mainly seniors and one junior. They are (triple captains) Jeannie Dopman, Colleen Donahue, and Laura Zarcone; other seniors are Teresa Stuta, Dina Probstamo, and junior Valerie St. Rose. The team has a lot of backbone, and they get a great deal of help from Kathy Dolan, Maria Gnere and Debbie Alexis, who are juniors, as well as sophomores Gina Lynch and Margaret Killien who are working very hard, and, last, but not least, freshmen Rochelia Fabian, Lora McCool and Kelly Dolan.

At the first Bishop Ford annual volleyball tournament, they came in second place, playing very well against public schools. With the season just starting, the girls are already 1-0.

FALCONS GO FOR IT!

Intramurals One & All

by Edward Colgan

Bishop Ford's Intramurals, sports events directed by Mr. Anderson (Business Department) and Brother Joe Mussa (Religion Department), are looking for new members for the 1985-1986 school year.

Intramurals are for all students, regardless of talent or school grades. All students, except those who play on a freshman, junior varsity, or varsity team in the Intramural sport being offered, are eligible.

The following are Intramural sports: three-man basketball, five-man basketball, bowling, touch football, European team handball, floor hockey, track, volleyball, weightlifting, and wiffleball.

A team can be formed by a group of people who want to play together, or an indi-



The Volleyball Queens.

BOYS' TRACK

by Jeffrey Moa

There are fifty students on the boys' track team. They run three or four miles a day. They practice hard and study hard. Everyday they practice in Prospect Park.

It is fun and I enjoy myself

a lot. My experience on the track team is a good one because all the people practice together. We talk a lot and get along with each other. In the past two weeks we had races, and in my first race at Van Cortlandt Park in the Bronx on Sept. 21, 1985, I came in second, although I was very nervous. In the second race I came in first for Ford. In this race I wasn't as nervous. I got two medals in both of these races.

I like track very much, and I intend to stick with it. When we first started running it was hard. But now—thanks to our coach who makes us work hard—it is getting much easier. Mr. Fernandez really likes the students on track.

by Chris Boyle

Track is hard. You have to run a couple of miles every day. It hurts your legs and feet and also gives you cramps in many places. You have to push yourself every once in a while to do more distance each day. You have to stretch your body before you run. If you don't, your muscles will stiffen up.

During races the boys track team always come in among the top ten. We always pressure ourselves into finishing.

We practice very hard, but we try to pace ourselves, so we do much better in the races. Once we start running we can't stop. If we do, then the other teams will pass us.

BOYS' TENNIS TEAM HOPEFUL

by Ross Shaw

The Bishop Ford boys' tennis team is a group of young men who dedicate their spare time to the "sport of gentlemen." Many of these young men are veteran players and have shown great improvement in their playing skills and sportsmanship. The team consists of three singles and two doubles, with an alternate doubles team. They face schools that are known for their outstanding programs. These schools include Xavierian and St. Francis Prep., who bring their best players to compete against Ford.

The varsity players are Chris Basso, Nick Basso, Sabino Basso, Richard Szkodzinski, Heath Segal, Anthony Lepore, Robert Cipollia and Gaetano Castellano. Chris Basso had an outstanding year and was voted MVP by the team for his contributions. Richard Szkodzinski, Heath Segal and Anthony Lepore have been members of the varsity team for three years.

Robert Cipollia, Gaetano Castellano, Nick Basso, and Sabino Basso each have one year on the team. They are guided by coach Daniel Pisselli, who also coaches the junior varsity basketball team.

Tennis practice will be starting soon for the '86 season. All of the previous members are looking forward to the upcoming season and feel that they can be number one this year.

JOIN INTRAMURALS:
SEE MR. ANDERSON

GIRLS' TENNIS IN SWING



Tennis anyone?

by Richard Szkodzinski

Girls' varsity tennis started their season with a 3-2 win over St. John's Prep. on Monday, September 30. Winning games came from both singles players Laura Allen and Maria Summers, and the doubles team of Colleen Gowell and Heather Bowen.

This year the team could be considered the strongest starting line Coach Casazzone has ever put together. Consisting

of Laura Allen, Maria Summers, Maria Gutierrez, Indra Gandy, Margaret Belizaire, Heather Bowen, Colleen Gowell, Danielle Coleman, Joan Scotto, Renee Johnson, Josephine Diorio, Kira Marrison, Christine Raiola, and Grecia Nicomidez, they play like number-one contenders and are hoping to steal a rank among one of the top four schools.

Playing in a terribly early schedule, these troupers are

coming off cold starts to play other schools. Working with several players personally, I sensed an atmosphere of carefreeness, but the players were full of devotion and eagerness. The team can be found at various times during the week, at work on the courts of 65th street or the Parade Grounds.

There is only one way for the girls to go, and it's up. Let's keep those raquets swinging.

U.S.A. WRESTLING

by John Trindade

In the United States, one of the top sporting events of the 80's watched by teenagers is wrestling. Wrestling is one of the most-watched sports on television today. There are eleven channels on regular television and on cable networks that show wrestling. These networks show a total of 25½ hours a week of Hulk Hogan, Hillbilly Jim, Rowdy Roddy Piper, and many others.

Wrestling has become so popular that there is now a cartoon called **Hulk Hogan's Rock 'n Wrestling**. This cartoon tells three different stories an hour. The plot is a battle of the good guys against the bad guys. The moral is that the good guys always win. Also, for young wrestling fans there are dolls of their favorite wrestler.

Girls are also interested in wrestling. This is because of the lady wrestler, Wendi Richter, managed by Cyndi Lauper. Richter took the Lady's World Wrestling Championship belt from the Fabulous Moolah, who carried the belt for over twenty years. Girls also like the rock music that is involved. Some wrestlers have a special song for entertaining the arena. Some of them are: Hogan's "Eye of the Tiger," Richter's "Girls Just Want to Have Fun," Junk Yard Dog's "Another One Bites the Dust," and the tagteam of Mike Rotundo and Barry Windham's "Born In The U.S.A."

Some people claim that wrestling is **fake**. Some people might think wrestling is like a soap opera; but they can't wait to see the next episode.